

Senior A (Orange) Course Outline (Period 4)
Fall 2026
McGee

Week 1:

Aug. 19: Texts, copies and intro comments: Day 1 Packet Reviewed: Homework *To Do* List
20: Learnstrong.net (LS): Intro to 303 lecture 1 due; Filling out the 303 Exam
21: (LS) Intro to 303 lectures 2-3 due; Intro to Annotation: *Psalm of Life*

Week 2:

Aug. 24: (LS) Intro to 303 lecture 4-5 due; Intro to Writing lecture
Beowulf Packet Bullet Point (BP) due; (LS) The Old English and Medieval
Period, Intro to *Beowulf* 1 and 2.
26: In-class work: pages 2-9: A World of Heroes; Historical Perspectives: Focus Period
750-1066... (Annotations done BEFORE class today)
Annotations (Ann): 10-18
Ann: 19-22: *Wrath of Grendel* (LS available for your use on EVERY text assigned!)
Ann 23-27: *The Coming of Beowulf*; 27-30: *Battle with Grendel*

27: Master Schedule Deadline:

(Part 1) All deadlines in planner
(Part 2) List of all deadlines typed
(Part 3) Typed goals in three areas of Reading; Writing; Organization
(Part 4) Rules sheet signed by student and parent
(Part 5) Supplies check (3 ring notebook; dividers; paper; black pen; red pen)
(Part 6) Student survey filled out and returned
(Part 7) Flow of Learnstrong.net Intro to 303 lectures 1-4, must show notes (plus points
if parent has watched and signed a note some or all of the lectures were watched)
(Part 8) 303 Exam (Use the study guide on Learnstrong.net to prepare)

Week 3:

Aug. 31: Make up for MS Deadline Score
Poetry Recitation (PR): *Psalm of Life* (For a Grade: 100 points)
Ann: Ann: 30-31: *The Monsters' Lair*; 31-35: *The Battle with Grendel's Mother*

September 2: Ann: 36-39: *The Last Battle*; 39-41: *The Spoils*; 41-42 *Farewell*
Read/Write Assessment Packet #1: (R=*Beowulf* Packet and Pages 1-32/ W= To
Be Assigned: TBA)
Ann: 43-47: Question Sets (Done by the beginning of class!); 50-59: *Beowulf*,
Graphic Novel, Question sets answered on page 58-59
Ann: 730-743: Bede's *from A History of the English Church and People*

3: Ann: 744-749: *The Seafarer*; The Exeter Book: *The Wanderer*; *Wife's Lament* (See
Canvas)

Ann: 70-75: BP; 76-77: Richard Lovelace's *To Lucasta, on Going to the Wars*; 78-
83: Tennyson's *The Charge of the Light Brigade*; 84-85: BP; 86-87: Mary Borden's *The
Song of the Mud*; 88-93: Wilfred Owen's *Dulce et Decorum Est*

Week #4: (No School, Monday, Sep. 7)

Sep. 9: Exam #1: Covers pages 1-93/ 730-749: Bede/ Exeter Book

10: Unit 1 Performance Exam

R/W Packet #2: (R=43-93; 730-743/ W= TBA)

Ann: 112-115: Intro to Unit 2; 116-119: Standing Up to Absolute Power

Ann: 120-128: BP; Introduction to Chaucer

Ann: 129-130: Opening lines of the *General Prologue*

Ann: 130-153: BP 3 things about each character

Week #5:

Sep. 14: Ann: Finish with *General Prologue*

16: R/W Packet #3: (R= 112-153/ W= TBA)

Ann: *The Pardoner's Prologue* (See Canvas)

Ann: *The Pardoner's Tale* (See Canvas)

17: Ann: *The Wife of Bath's Prologue* (See Canvas)

Ann: *The Wife of Bath's Tale* (See Canvas)

Week #6:

Sep. 21: Ann: Finish with Chaucer

23: R/W Packet #4: (R= Pardoner and Wife of Bath/ W= TBA)

Ann: *Federigo's Falcon* (See Canvas)

20: 174-177: BP; 178-189: Tuchman's *The Worms of the Earth*; 190-197: Woolf's

Shakespeare's Sister; 198-208: Kincaid's *On Seeing England*; 209-214: Walcott's *XXIII from Midsummer*

24: Exam #2: Covers pages 112-214

Unit 2 Performance Exam

Intro to Arthur lecture (See Canvas)

Week #7: (No School, Friday, Oct. 2)

Sep. 28: Ann: *Sir Gawain and the Green Knight* (See Canvas)

Begin watching *Excalibur* after an introduction

Ann: from *Morte d'Arthur* (See Canvas)

R/W Packet #5: (R= 174-214; Arthur texts/ W= TBA)

30: Exam #3: Covers *Green Knight/ Morte d'Arthur*

October 1: Ann: 236-250: Intro to the Renaissance

Week # 8:

October 5: Ann: 368-373: BP: Intro the Sonnet

7: R/W Packet #6: (R=236-250/ W= TBA)

Ann: Shakespeare's Sonnets 116, 130 (See Canvas); 374-375: Sonnets 12, 60, 73

Ann 376-383: Mary Wroth's *Sonnet 32*; Spenser's *Sonnet 75*

8: Ann: Marlowe's *Passionate Shepherd*; Raleigh's *Nymph's Reply* (See Canvas)

Ann: Intro to the *KJV: Psalm 23 and 137; Sermon on the Mount; Parable of the Prodigal Son* (See Canvas)

Week # 9: (End of Or. 1)

Oct. 12: Final Review of Renaissance poetry

14: R/W Packet #7: (R=368-383; Renaissance poets/KJV)/ W=Your own Sonnet)

Exam #4: Covers pages Renaissance poets and *KJV* (Poetry Recitation of Sonnet 116)

Unit 3A (Ren. Poets) Performance Exam

15: Ann: *Macbeth* Packet (BP)

Ann: 250-259: Intro to *Macbeth*

Week #10: (No School, Friday, Oct. 23)

Oct. 19: **Parent Teacher Conference Packet Due and Signed (100 Points)**

Ann: 260-263: *Macbeth*, Act 1, Scene 1-2

21: (PT Conferences)

R/W Packet # 8 (R= 250-263; *Macbeth* packet /W= TBA)

Ann: 263-268: 1:3

22: Ann: 268-279: 1:4-7

Ann: 280-286: 2: 1-2

Week #11:

Oct. 26: Ann: 268-295: 2:3-4

28: R/W Packet #9 (R= 263-295 /W= TBA)

Ann: 296-302: 3:1-2

Ann: 302-313: 3:3-6

29: Ann: 314-323: 4:1-2

Ann: 323-333: 4:3

Week # 12:

November 2: Ann: 334-341: 5:1-4

4: R/W Packet #10 (R= 296-341 /W= TBA)

Ann: 341-359: 5:5-8

384-389: Brooks' *The Naked Babe*; 390-399: Kermode's *Shakespeare's Language*

Exam #5: Covers pages *Macbeth* and pages 390-399

5: Unit 4 B (*Macbeth*) Performance Exam

AR: *Macbeth* (5990)

Ann: *Hamlet* Packet (BP); *Hamlet* 1

Week # 13:

Nov. 9: *Hamlet* 1

11: R/W Packet #11 (R= 341-367; *Hamlet* 1 /W= TBA)

12: Ann: *Hamlet* 2-3

Week #14:

Nov. 16: *Hamlet* 3

18: R/W Packet #12 (R= *Hamlet* 2-3 /W= TBA)

Ann: *Hamlet* 4-5

19: AR: *Hamlet* (10035)

Week #15: (Thanksgiving Week)

Nov. 23: Ann: Pages 412-425: Gruber's *The Assignment of My Life*; Historical Perspectives, Focus Period 1625-1798

- 24: R/W Packet #13 (R= *Hamlet* 4-5; 412-419 /W= TBA)
Ann: 426-427: BP
Ann: Introduction to Plato's *Republic*, The Theory of the Forms, and The Cave Allegory
- 25: Ann: 428-429: Donne's *A Valediction: Forbidding Mourning*
Donne's *Holy Sonnet 10; Meditation 17* (See Canvas)
Ann: 472-489: Marvell's *To His Coy Mistress*; Herrick's *To the Virgins*; John Gay's *Youth's the Season*

Week # 16:

Nov. 30: Bacon's *Of Studies* (See Canvas)

December 2: Ann: Milton's *Sonnets 7 and 19*; Milton's *Paradise Lost* (See Canvas)

3: Finish with Milton

Week #17:

Dec. 7: R/W Packet #14 (R= 426-437; Donne's *Meditation 17*; 472-489: Marvell's *Coy Mistress*; Herrick's *Virgins*; Gay's *Youth's the Season*; Bacon's *Of Studies*; Milton's *Sonnets 7, 19, Paradise Lost* /W= TBA)

Lecture: Intro to Enlightenment, and the Differentiation of the Value Spheres

Ann: 438-459: Swift's *Gulliver's Travels* (See Canvas)

Ann: Swift's *Modest Proposal* (See Canvas)

9: Ann: Pope's *Essay on Man* (See Canvas)

10: Ann: Gray's *Elegy* (See Canvas)

Week #18: (Finals Week)

Dec. 14: Exam #7 prep

15: Exam #7: Covers 412-459; Bacon; Milton, Pope and Gray

R/W Packet #15 (R= 412-459; Bacon; Milton, Pope and Gray /W=TBA)

16-18: Finals