

Junior English A Course Outline (Period 6)
Fall 2026
McGee

Week #1:

August 19: Texts and review MS deadlines

20: Intro to 303 Lectures 1-2 Due

21: Intro to Annotation: Longfellow's *Psalm of Life*,

Week #2:

August 24: Intro to 303 Lectures 3-4 Due Annotations (Ann): Pearson volume (C): pages 1-

2 Introduction pages Ann: MyPerspectives, (MP) p. 2-9: Unit 1, *Totally Free?*

Ann: (MP) 10-15: Unit 1, Historical Perspectives, Focus Period 1750-1800

26: Ann: (C) 17-39: *Turtle's Back; Grizzlies; Origin Legend; Museum Indians*

Ann: (C) 40-55: *Iroquois Constitution; Journey Through Texas; Boulders*

Ann: (C) 56-72: *Plymouth Plantation*

Ann: (C) 73-83: *My Dear Husband; Huswifery*

27: Master Schedule Deadline:

(Part 1) All deadlines in planner

(Part 2) List of all deadlines typed

(Part 3) Typed goals in three areas of Reading; Writing; Organization

(Part 4) Rules sheet signed by student and parent

(Part 5) Supplies check (3 ring notebook; dividers; paper; black pen; red pen)

(Part 6) Student survey filled out and returned

(Part 7) Flow of Learnstrong.net Intro to 303 lectures 1-4, must show notes (plus points if parent has watched and signed a note some or all of the lectures were watched)

(Part 8) 303 Exam (Use the study guide on Learnstrong.net to prepare)

Week #3:

August 31: Ann: (C) 84-94: *Sinners in Hands*

Practice Exam: Covers pages (C) 1-94

September 2: Read/Write Assessment Packet #1: (R=(C) 1-94 / W= To Be Assigned: TBA)

Ann: (C) 978-979: *The Purpose of Theater*, by Arthur Miller

Ann: (C) 1116-1122 Intro to drama, Arthur Miller, and *The Crucible*

Ann: (MP) 558-561: Intro to *The Crucible*

3: Ann: (MP) 562-596: "Crucible" Act 1 (Begin watching the play)

Ann: (MP) 596-599: Question sets done

Ann: (MP) 600-624: "Crucible" Act 2

Week #4: (NO School, Monday, Sep. 7)

September 9: Ann: (MP) 624-627: Question sets done

10: R/W Packet #2: (R= (C) 978; 1116-1122; (MP) 558-627 / W= TBA)

Ann: (MP) 628-655: "Crucible" Act 3

Ann: (MP) 656-659 Question sets done

Ann: (MP) 660-679: "Crucible" Act 4

Week #5:

September 14: Ann: (MP) 679-699: Question sets done
Practice Exam: Covers pages (MP) 558-699 (*The Crucible*)
16: R/W Packet #3: (R= (MP) 628-699 / W= TBA)

Unit 1, A Performance Exam

Ann: (C) 98-103: *Speech in the Virginia Convention*
17: Ann: (MP) 40-57: *Speech in the Convention*

Week #6:

September 21: Ann: (MP) 16-29: *Declaration of Independence*
23: Ann: Finish *Declaration of Independence*
Public Recitation: *Declaration of Independence*, Lines 1-15.
Ann: (C) 116-121: *American Crisis*
24: Ann: (C) 122-127: Phillis Wheatley, *To His Excellency, General Washington*
R/W Packet #4: (Reading (C) 98-103; 116-127; (MP) 40-57; 16-29 / W=
TBA)
Ann: (C) 134-155: *The Autobiography; Critical Commentary; Poor Richard's Almanack; Proverbs*

Week #7: (NO School Friday, Oct. 2)

September 28: Ann: (MP) 30-39: Gouverneur Morris, ***Preamble to the Constitution;***
James Madison, ***Bill of Rights***
30: Ann: (MP) 72-91: Akhil Reed Amar, ***From America's Constitution: A***
Biography
Ann: (C) 156-165: Sandra Cisneros, *Straw into Gold*
R/W Packet #5: (R=(C): 134-165; (MP): 30-39; 72-91 / W= TBA)
October 1: Ann: (MP) 92-101: *Interesting Narrative* Olaudah Equiano
Ann: (MP) 102-106: Abigail Adams, ***Letter to John Adams***
(MP) 107-117: Diane Jacobs, ***The Intimate Lives and Revolutionary***
Ideas of Abigail Adams and Her Two Remarkable Sisters
Unit 1, B: Performance Exam
Revision Assistant: *Crucible* (Analysis)

Week #8:

October 5: Ann: Scarlet Letter
7: AR Scarlet Letter #716
Ann: (C) 208-223: Unit 2 Introduction pages
(MP) 138-147: Unit 2, *from Up from Slavery*, Launch Text
(MP) 148-151: Unit 2, Historical Perspectives, Focus Period 1800-1870
R/W Packet #6: (R=(C) 208-223; (MP) 92-117; 138-151 / W= TBA)
Ann: (C) 208-243: *The Devil and Tom Walker*
8: Ann: (C) 256-260: *The Song of Hiawatha; Tide Rises*
(*Psalm of Life* Recitation for a grade: Copy Provided)
Ann: (C) 261-268: *Thanatopsis; Old Ironsides*

Week # 9: (END of Qr. 1)

October 12: Ann: (C) 270-287: *The Minister's Black Veil*
14: Ann: (C) 288-310: *Fall of the House of Usher*
Ann: (C) 311-333: *The Raven; Where is Here?*
AR: *Fall of the House of Usher*: (80054)
AR: *Raven*: (108135)

15: R/W Packet #7: (R= (C) 208-243; 256-333/ W=TBA)

Ann: (C) 334-358: *Moby Dick*

Unit 2, A: Performance Exam

Week #10 (NO School Friday, Oct. 23)

October 19: **Parent Teacher Conference Packet Due and Signed (100 Points)**

Ann: (MP) 204-206: *Nature*

Ann: (MP) 207-213: *Self Reliance*

Ann: (C) 371: *Concord Hymn*

21: (PT Conferences)

R/W Packet # 8 (R= (C) 334-358; 371; (MP) 204-213 /W= TBA)

Ann: (MP) 214-219: *Walden: "Where I lived"*

22: Ann: (MP) 219-222: *Walden: "Conclusion"*

Ann: (MP) 223-235: *Civil Disobedience*

Week #11:

October 26: Ann: (C) 404-407 Dickinson Intro

Ann: (C) 408-409: *Because I Could Not Stop For Death*

28: Ann: (MP) 177: *I Heard A Fly Buzz- When I Died*

Ann: (C) 412: *There's A Certain Slant Of Light*

Ann: (C) 413: *My Life Closed Twice Before Its Close*

Ann: (MP) 172: *The Soul Selects Her Own Society*

Ann: (C) 415: *The Brain Is Wider Than The Sky*

Ann: (C) 416: *There Is A Solitude Of Space*

29; R/W Packet #9 (R= (C) 404-416; (MP) 177; 172 /W= TBA)

Ann: (C) 417: *Water, Is Taught By Thirst*

Ann: (MP) 173: *The Soul Unto Itself*

Ann: (MP) 174: *Fame is a Fickle Food,*

Ann: (MP) 175: *They Shut me Up in Prose*

Ann: (MP) 176: *There Is A Solitude Of Space,*

Ann: (MP) 178: *I'm Nobody! Who are You?*

Week # 12:

November 2: Ann: (MP) 152-153: Intro to Whitman

Ann: (MP) 154-155: from the Preface to 1855 *Leaves of Grass*

Ann: *Song of Myself 46-47: Handout for Recitation*

4: Ann: (MP) 156-157: from *Song of Myself*, #1

Ann: (MP) 157: from *Song of Myself*, #6

Ann: (MP) 158: from *Song of Myself*, #9

Ann: (MP) 158: from *Song of Myself*, #14

Ann: (MP) 158: from *Song of Myself*, #17

Ann: (MP) 159: from *Song of Myself*, #51

Ann: (MP) 159: from *Song of Myself*, #52

5: R/W Packet #10 (R= (C) 417; (MP) 173-178; 152-159 /W= TBA)

Ann: (C): 432: *When I Heard The Learn'd Astronomer*

Ann: (C): 433: *By The Bivouac's Fitful Flame,*

Ann: (MP) 160: *I Hear America Singing*

Ann: (C) 436: *A Noiseless Patient Spider,*

Ann: (MP) 161: *On the Beach at Night Alone*

Ann: (MP) 162: *America*

Public Recitation: *Song of Myself 46-47*

Unit 2, B: Performance Exam
Revision Assistant: Emily Dickinson (Argument)

Week # 13:

- November 9: Ann: (C) 460-475: Unit 3 Introduction pages
Ann: (MP) 278-281: Unit 3, *The Zigzag Road to Rights*,
Ann: (MP) 282-287: Unit 3, Historical Perspectives, Focus Period 1850-1890
- 11: Ann: (MP) 828-841: Ambrose Bierce, *An Occurrence at Owl Creek Bridge*
R/W Packet #11 (R= (C) 432-436; 460-475; (MP) 160-162; 278-287
/W= TBA)
Ann: (C) 506-515: Stephen Crane, *An Episode of War*
- 12: Ann: (MP) 288-299: Frederick Douglass, *What to the Slave is the Fourth of July?*

Week #14:

- November 16: Ann: (C) 518-529: Frederick Douglass, from *My Bondage and My Freedom*
Ann: (C) 530-535: *Go Down Moses; Swing Low, Sweet Chariot*
- 18: Ann: (MP) 118-127: Lincoln, *The Gettysburg Address*
R/W Packet #12 (R= (C) 506-535; (MP) 288-299; 118-127/W= TBA)
Public Recitation: *The Gettysburg Address*
- 19: Ann: (MP) 300-325: Lincoln, *Second Inaugural Address*
Ann: (C) 540-543: Robert E. Lee, *Letter to His Son*
- Unit 3, A Performance Exam**

Week # 15: (Thanksgiving Week)

- November 23: AR: Red Badge of Courage (715)
Ann: (MP) 330-337: Sojourner Truth, *Ain't I a Woman?*,
Ann: (C) 550-562: Sojourner Truth, *An Account of an Experience*
- 24: Ann: (MP) 338-351: Elizabeth Cady Stanton, *Declaration of Sentiments*
Ann: (MP) 360-373: Earl Warren, *Brown v. Board of Education: Opinion of the Court*
- 25: R/W Packet #13 (R= (C) 540-543; 550-562; (MP) 300-337 /W= TBA)
Ann: (MP) 406-417: Twain, from *Life on the Mississippi*
Ann: (MP) 418-431: Twain, *The Notorious Jumping Frog of Calaveras County*
Ann: (C) 588-593: Bill Bryson, from *The Life and Times of the Thunderbolt Kid*

Week #16:

- November 30: Ann: (MP) 432-457: Sarah Orne Jewett, *A White Heron*
- December 2: Ann: (C) 594-613: Jack London, *To Build a Fire*
- 3: Ann: (C) 614-624: Heading West and Chief Joseph, *I Will Fight No More Forever*

Week #17:

- December 7: Ann: (MP) 352-359: Kate Chopin, *The Story of an Hour*

R/W Packet #14 (R= (C) 588-624; (MP) 418-457; 352-359 /W= TBA)

Ann: (C)634-639: Paul Laurence Dunbar, *Douglass*, p. 637; *We Wear the Mask*

9: Ann: (C) 640-644: Edwin Arlington Robinson, *Luke Havergal*; *Richard Cory*

10: Ann: (C) 645-649: Edgar Lee Masters, *Lucinda Matlock*; *Richard Bone*
Ann: (MP) 248-263: Willa Cather, *A Wagner Matinee*

Week 18: (Finals Week)

December 14: **Unit 3, B Performance Exam**

15: R/W Packet #15 (R= (C) 634-649; (MP) 248-263/W= TBA)

Revision Assistant: Sojourner Truth (Analysis)

16-18: Finals