

Period 7: Sr. B, (Black) Course Outline
Spring 2024
McGee

Week # 1:

January 2: Texts and review MS Deadlines (Hand out Frankenstein, Ilych and Flies)
3: Ann: 676-689: Intro to the Victorian Period
4: Ann: (C): Shoe Factory Lecture
Ann: (C): Intro the Troy Tale
5: Ann: Troy Tale
Master-schedule 100 point assignment:
(Part 1) All deadlines in planner
(Part 2) List of all deadlines typed
(Part 3) Typed goals in three areas of Reading; Writing; Organization

Week #2:

January 8: Ann: Troy Tale Finished
(C) Tennyson's "Ulysses"
9: R/W Assessment, #1: (R=676-689; Shoe Factory and Troy Tale lectures)
(C) Tennyson's "Ulysses"
10: Ann: (C) Tennyson's "Lady of Shalott"
11: Ann: (C): Browning's "Last Duchess"
12: Ann: (C): Browning's "Porphyria's Lover"

Week #3:

January 16: Ann: (C): Browning's "Porphyria's Lover"
17: R/W Assessment #2: (R= Tennyson's Ulysses and Lady; Browning's Last)
18: Ann: (C): Elizabeth Browning's "Sonnet 43"
19: Finish with Browning

Week #4:

Jan. 22: Exam #5: Covers the poetry of Tennyson and Browning
Required Memory Work Done by this day: Tennyson's *Ulysses*, Lines 56-70
R/W Assessment #3: (R= Browning's Last and Lover; Sonnet 43)
23: Ann: (C): Dickens' "Hard Times"
24: Ann: (C): Bronte's "Jane Eyre"
25: Ann: 750-751: Arnold's "Dover Beach"
26: Ann: Finish with "Dover Beach"

Week #5:

Jan. 29: Ann: 752: "Escape"; 758-767: "Recessional", "Widow"; "Lucy"
(C): "Remembrance"; "Thrush"; "Digging"
30: Ann: (C): "God's Grandeur; Spring and Fall"; "Athlete Dying Young";
"One-and-Twenty"
31: R/W Assessment #4: (R= Hard; Jane; Beach; Escape; 758-767;
Remembrance; Thrush, Digging; God's; Fall, Dying; Twenty)
Feb. 1: Exam #6: Covers Hard; Jane; Beach; Escape; 758-767; Remembrance; Thrush,
Digging; God's; Fall, Dying; Twenty
2: Ann: (C): Intro the Modern and Post-modern periods
Ann: (C): Yeats' "When You are Old; Innisfree; Wild Swans"

Week #6:

February 6: Ann: 490-497: Dante's "Inferno": 498: Yeats' "Second Coming"
7: Ann: (C): Yeats' "Sailing to Byzantium"
8: R/W Assessment #5: (R= Intro to Modern Period; Poetry of Yeats; 490-497)
Ann: Finish with Yeats
9: Ann: (C): T.S. Eliot's "Hollow Men"

Week #7:

February 12: Ann: (C): T.S. Eliot's "Journey of Magi"; "Wasteland"
13: Ann: (C) T.S. Eliot's "Four Quartets"
14: R/W Assessment #6: (R= "Hollow Men"; "Journey"; "Wasteland; 4 Quartets")
Exam #7: Covers Pages Dante, Yeats, T.S. Eliot
Required Memory Work Done by this day: T.S. Eliot's *Hollow Men* 1-18
15: Ann: (C): Auden's "Beaux Arts"
16: Ann: 504-515: Joyce's "Araby"

Week #8:

Feb. 20: Ann: 190-196: "Shakespeare's Sister"; 616-623: "Dalloway"
21: R/W Assessment #7: (R= Arts; Araby; Sister; Dalloway)
Ann: (C): D.H. Lawrence's "Rocking Horse Winner"
22: AR: Rocking Horse Winner: (7938)
Ann: 516-519: "Explosive"; 520-524: "Old Love"
23: Ann: 636-644: "Madeleine"; 646-657: "Forgetful Man"

Week #9:

Feb. 26: Ann: (C): "The Soldier; Wirers; Anthem for Doomed Youth"
27: R/W Assessment #8: (R= Lawrence; 516-524; 636-657; 3 soldier poems)
Exam #8: Covers Auden, Joyce, Woolf; Lawrence; 516-524; 636-657; 3 Soldier poems
28: Ann: 690-703: "Back"
704-717: "Shooting an Elephant"
29: Ann: (C): "No Witchcraft for Sale"
March 1: Ann: (C): "A Devoted Son"

Week #10:

March 4: Ann: (C): "Do Not Go Gentle"; "Not Waving but Drowning"
5: R/W Assessment #9: (R= 690-717; Witchcraft; Son; Go; Drowning)
6: Exam #9: Covers Pages 690-717; Witchcraft; Son; Go; Drowning)
7: Ann: (C=Canvas) Intro to the Romantics (BP= Bullet Point); 538-551: BP
8: Ann: (C): Burns' "To A Mouse"

(End of Quarter 3)

Week #11:

March 11: Parent/Teacher Packet Due for 100 points... first Quarter 4 score)

R/W Assessment #10: (R= Intro to Romantics; Mouse

Ann: (C): Burns' "To A Louse"

12: (Parent Teacher Conferences)

Ann: (C): Blake's "The Lamb";

13: (Parent Teacher Conferences)

Ann: Blake's "The Tyger"

14: Lecture Frankenstein

Week #12:

March 18: Ann: (C) Blake's "Chimney Sweeper"; "Infant Sorrow"

19: Ann: Frankenstein Packet (BP)

20: Ann: 584-603: Frankenstein

R/W Assessment #11: (R= 538-551; Burns; Blake; 584-603)

Exam #1: Covers Pages 538-551; Burns; Blake; 584-603

Required Memory Work Done by this day: Blake's *Tyger* Lines 1-4

21: Ann: 552-553: Introduction to Lyric Poetry and Wordsworth; 628: "World"

22: Ann: 554-558: "Tintern Abbey"

Spring Break: March 25-29

Week #13:

April 1: Ann: Finish "Tintern Abbey" Tintern PowerPoint presentation

2: R/W Assessment #12: (R= 552-558; 628)

Ann: 559-567: "The Prelude"

3: Ann: 629-635: "London, 1802"

4: Exam #2: Covers Wordsworth's poetry

Required Memory Work Done by this day: Page 628: *World* 1-14

5: AR: Frankenstein (533)

Week #14:

April 9: Ann: (C): Intro to "Rime"

10: Ann: (C): "Rime" Parts 1-3

11: R/W Assessment #13: (R=559-567; 629-635; "Rime": 1-3)

Ann: (C): "Rime" Parts 4-5

12: Ann: (C): "Rime" Parts 6-7

Ann: (C): "Kubla Khan"

Week #15:

April 15: Exam #3: Covers Coleridge's poetry

Required Memory Work Done by this day: Keat's *Homer* 1-14

16: R/W Assessment #14: (R= Rime 4-7; Khan)

17: Ann: (C): Byron's "She Walks in Beauty"

18: Ann: 624-627: Byron's "Apostrophe to the Ocean"

19: Ann: (C): Shelley's "Ozymandias"

Week #16:

April 22: Ann: 574-577: Shelley's "Ode to the West Wind"

Ann: (C): Shelley's "To a Skylark"

23: R/W Assessment, NWCC #15: (R= Byron's Walks; Ocean; Shelley's Ozy; Wind; Skylark)

Ann: (C): Keats' "When I Have Fears"

24: Ann: (C): Keats; "Chapman's Homer"

25: Ann: 570-573: Keats' "Ode to Nightingale"

26: Ann: (C): Keats; "Ode to Grecian Urn"

Week #17:

April 29: Exam #4: Covers the poetry of Byron, Shelley, Keats

Required Memory Work Done by this day: Keats' *Fears* 1-14

30: R/W Assessment #16: (R= Keats' Fears; Homer; Nightingale; Urn)

May 1: Ann: (C): Intro to Death of Ilych

2: Ann: (C): Intro to Lord of Flies

3: Finals Prep

Week 18: LAST WEEK

May 6: Death of Ilych AR (8609)

AR: Flies (744)

7: Finals

8: ALL texts turned in

9: Final grades assigned

10: Last Day for Seniors