

Period 3 Sr. B, (Orange), Course Outline  
Spring 2024  
McGee

Week #1:

January 2: Texts and review MS Deadlines (Hand out Frankenstein, Ilych and Flies)

Ann: (C=Canvas) Intro to the Romantics (BP= Bullet Point); 538-551: BP

3: Ann: (C): Burns' "To A Mouse"

Ann: (C): Burns' "To A Louse"

4: Ann: (C): Blake's "The Lamb"; "The Tyger"

5: Ann: (C) Blake's "Chimney Sweeper"; "Infant Sorrow"

Master-schedule 100 point assignment:

(Part 1) All deadlines in planner

(Part 2) List of all deadlines typed

(Part 3) Typed goals in three areas of Reading; Writing; Organization

Week #2:

Jan. 8: Ann: Frankenstein Packet (BP)

584-603: Frankenstein

9: R/W Assessment, #1: R= 538-551; Burns; Blake; 584-603)

Exam #1: Covers Pages 538-551; Burns; Blake; 584-603

Required Memory Work Done by this day: Blake's *Tyger* Lines 1-4

10: Ann: 552-553: Introduction to Lyric Poetry and

Wordsworth; 628: "World"

11: Ann: 554-558: "Tintern Abbey"

12: Ann: 554-558: "Tintern Abbey"

Week #3:

Jan. 16: Ann: 554-558: "Tintern Abbey"

17: R/W Assessment # 2: (R= 552-558)

Tintern PowerPoint presentation

Ann: 559-567: "The Prelude"

18: Ann: 629-635: "London, 1802"

19: Exam #2: Covers Wordsworth's poetry

Required Memory Work Done by this day: Page 628: *World* 1-14

Week #4:

Jan. 22: AR: Frankenstein (533)

Ann: (C): Intro to "Rime"

23: Ann: (C): "Rime" Parts 1-3

24: R/W Assessment #3: R=559-567; 629-635; "Rime: 1-3

25: Ann: (C): "Rime" Parts 4-5

26: Ann: (C): "Rime" Parts 6-7

Ann: (C): "Kubla Khan"

Week #5:

Jan. 29: Exam #3: Covers Coleridge's poetry

Required Memory Work Done by this day: Keat's *Homer* 1-14

30: R/W Assessment #4: (R= Rime 4-7; Khan)

31: Ann: (C): Byron's "She Walks in Beauty"

Feb. 1: Ann: 624-627: Byron's "Apostrophe to the Ocean"

2: Ann: (C): Shelley's "Ozymandias"

Week #6:

Feb. 6: Ann: 574-577: Shelley's "Ode to the West Wind"

7: Ann: (C): Shelley's "To a Skylark"

8: R/W Assessment #5: (R= Byron's Walks; Ocean; Shelley's Ozy; Wind; Skylark)

Ann: (C): Keats' "When I Have Fears"

9: Ann: (C): Keats; "Chapman's Homer"

Week #7:

Feb.12: Ann: 570-573: Keats' "Ode to Nightingale"

13: Ann: (C): Keats; "Ode to Grecian Urn"

14: R/W Assessment #6: (R= Keats' Fears; Homer; Nightingale; Urn)

Exam #4: Covers the poetry of Byron, Shelley, Keats

Required Memory Work Done by this day: Keats' *Fears* 1-14

15: Ann: 676-689: Intro to the Victorian Period

16: Ann: (C): Shoe Factory Lecture

Week # 8:

Feb. 20: Ann: (C): Intro the Troy Tale

21: Ann: Troy Tale Finished

22: R/W Assessment #7: (R=676-689; Shoe Factory and Troy Tale lectures)

23: Ann: (C) Tennyson's "Ulysses"

Week #9:

Feb. 26: Ann: (C) Tennyson's "Lady of Shalott"

27: R/W Assessment #8: (R= Tennyson's Ulysses and Lady)

28: Ann: (C): Browning's "Last Duchess"

29: Ann: (C): Browning's "Porphyria's Lover"

March 1: Ann: (C): Elizabeth Browning's "Sonnet 43"

Week #10:

March 4: Exam #5: Covers the poetry of Tennyson and Browning

Required Memory Work Done by this day: Yeats' *Sailing to Byzantium*, 1-16

5: R/W Assessment #9: (R= Browning's Last and Lover; Sonnet 43)

Ann: (C): Dickens' "Hard Times"

6: Ann: (C): Bronte's "Jane Eyre"

7: Ann: 750-751: Arnold's "Dover Beach"

8: Ann: Finish with "Dover Beach"

(End of Quarter 3)

Week # 11:

March 11: (Parent/Teacher Packet Due for 100 points... first Quarter 4 score)

Ann: 752: "Escape"; 758-767: "Recessional", "Widow"; "Lucy"

(C): "Remembrance"; "Thrush"; "Digging"

12: (Parent Teacher Conferences)

Ann: (C): "God's Grandeur; Spring and Fall"; "Athlete Dying Young"; "One-and-Twenty"

13: (Parent Teacher Conferences)

R/W Assessment #10: (R= Hard; Jane; Beach; Escape; 758- 767;

Remembrance; Thrush, Digging; God's; Fall, Dying; Twenty)

Exam #6: Covers Hard; Jane; Beach; Escape; 758-767; Remembrance; Thrush, Digging; God's; Fall, Dying; Twenty

Required Memory Work Done by this day: Yeats' *Sailing to Byzantium* 17-32  
14: Ann: (C): Intro the Modern and Post-modern periods  
Ann: (C): Yeats' "When You are Old; Innisfree; Wild Swans"

Week # 12:

March 18: Ann: 490-497: Dante's "Inferno": 498: Yeats' "Second Coming"  
19: Ann: (C): Yeats' "Sailing to Byzantium"  
20: R/W Assessment #11: (R= Intro to Modern Period; Poetry of Yeats)  
Ann: Finish with Yeats  
21: Ann: (C): T.S. Eliot's "Hollow Men"  
22: Ann: Finish with "Hollow Men"

Spring Break: March 25-29

Week #13:

April 1: Ann: (C): T.S. Eliot's "Journey of Magi"; "Waste Land"  
2: Ann: (C) T.S. Eliot's "Four Quartets"  
3: R/W Assessment #12: (R= "Hollow Men"; "Journey"; "Wasteland; 4 Quartets")  
Exam #7: Covers Pages Dante, Yeats, T.S. Eliot  
Required Memory Work Done by this day: T.S. Eliot's *Hollow Men* 1-18  
4: Ann: (C): Auden's "Beaux Arts"  
5: Ann: 504-515: Joyce's "Araby"

Week #14:

April 9: Ann: 190-196: "Shakespeare's Sister"; 616-623: "Dalloway"  
10: R/W Assessment #13: (R= Arts; Araby; Sister; Dalloway)  
Ann: (C): D.H. Lawrence's "Rocking Horse Winner"  
11: AR: Rocking Horse Winner: (7938)  
Ann: 516-519: "Explosive"; 520-524: "Old Love"  
12: Ann: 636-644: "Madeleine"; 646-657: "Forgetful Man"  
Ann: (C): "The Soldier; Wirers; Anthem for Doomed Youth"

Week #15:

April 15: R/W Assessment #14: (R= 1244-1279; 1296-1307)  
16: Exam #8: Covers Auden, Joyce, Woolf; Lawrence; 516-524; 636-657; 3 Soldier poems  
17: Ann: 690-703: "Back"  
704-717: "Shooting an Elephant"  
18: Ann: (C): "No Witchcraft for Sale"  
19: Ann: (C): "A Devoted Son"

Week #16:

April 22: Ann: (C): "Do Not Go Gentle"; "Not Waving but Drowning"  
23: R/W Assessment #15: (R= 690-717; Witchcraft; Son; Go; Drowning)  
24: Exam #9: Covers Pages 690-717; Witchcraft; Son; Go; Drowning)  
25: Ann: (C): Intro to Death of Ilych  
26: Ann: (C): Intro to Lord of Flies

Week #17:

April 29: Death of Ilych AR (8609)

30: R/W Assessment #16: (R= Ilych and Flies

May 1: AR: Flies (744)

2: Finals Prep

3: Finals Prep

Week 18: LAST WEEK

May 6: Finals Prep

7: Finals

8: ALL texts turned in

9: Final grades assigned

10: Last Day for Seniors