

Period 6, Junior B English Course Outline  
Spring 2024  
McGee

Week 1:

January 2: Texts and review MS Deadlines (Hand out Texts)

Ann: Unit 4: Intro History Pages: Pearson volume, (CP=Found on Canvas) pages 692-703:

BP

3: Ann: Unit 4, *Planning Your Trip to Gold Country*, Launch Text, MyPerspectives = (MP), p. 396

Ann: Unit 4, Historical Perspectives, Focus Period 1880-1920, (MP) p. 402

4: Ann: T.S. Eliot, *The Love Song of J. Alfred Prufrock*, p. 706 (MP): p. 236-247

5: Ann: Finish with *Prufrock*

Ann: Introduction to Modernism and the Imagist poets: (CP) Pages 713-717

Ann: Ezra Pound, *A Few Don'ts, In A Station of the Metro*, (CP) p. 719-722

**Master-schedule 100 point assignment:**

(Part 1) All deadlines in planner

(Part 2) List of all deadlines typed

(Part 3) Typed goals in three areas of Reading; Writing; Organization

Week 2:

Jan. 8: Ann: (CP) 723: William Carlos Williams, *The Red Wheelbarrow*; *This is Just to Say*,  
(CP) 725 H.D., *Pear Tree*, Pearson

9: Ann: (CP) 728-755: *Winter Dreams*

10: Ann: Finish with *Winter Dreams*

11. Read/Write Assessment Packet #1: (R= Pages (MP) 396; 402; 236-247 (CP) 692-703; 713-755 W= To Be Assigned: TBA)

Ann: (CP) 756-771: *The Turtle*; *Migrant Mother*

12: (CP) Ann: 772-777: *Unknown Citizen*

Week 3:

Jan. 16: Ann: (CP) 778-783: E.E. Cummings, *Old Age Sticks*, *Anyone Lived...*,

17: Ann: (CP) 784: Wallace Stevens, *Of Modern Poetry*

18: Ann: (CP) 789: Archibald MacLeish, *Ars Poetica*,

(CP) p. 791; Marianne Moore, *Poetry*,

19: Read/Write Assessment Packet #2: (R= Pages (CP) 756-794; W= TBA)

**Exam #1:** Covers (MP) pages 396; 402; 236-247; (CP) 692-794

Week 4:

Jan. 22: Ann: (CP) 795-807: *In Another Country*

23: Ann: (CP) 808-813: *Ambush*

24: Ann: (CP) 814-827: *Rose for Emily*

25: Read/Write Assessment Packet #3: (R= (CP) Pages 795-827; W= TBA)

26: Ann: (CP) 828-831: *Nobel Prize Acceptance Speech*

Week 5:

Jan. 29: Ann: (MP) 843-855: *Jilting of Granny Weatherall*

30: Finish with *Granny Weatherall*

31: Ann: (CP) 846-857: *Worn Path*

Feb. 1: Read/Write Assessment Packet #4: (R= Pages (MP) 843-855; (CP) 828-857 W= TBA)

2: Ann: (CP) 858-865: *The Night the Ghost Got In*

Week 6:

Feb.6: Ann: (MP) 492-495: *Chicago*; (CP) 866: *Grass*; (MP) 496-509: *Wilderness*

7: Ann: (CP) 874: *Birches*

8: Read/Write Assessment Packet #5: (R= Pages (CP) 858-874 (MP) 843-855; W= TBA)

Ann: (CP) 877: *Stopping by Woods*

9: Ann: (CP) 878: *Mending Wall*

Week 7:

Feb. 12: Ann: (CP) 880: *Out, Out,*

13: Ann: (CP) 882: *Acquainted with the Night*

(CP) 884-894: *The Gift Outright*

14: **Exam #2:** Covers (CP) 795-894; (MP) 843-855; 496-509

15: Read/Write Assessment Packet #6: (R= Pages (CP) 877-894; / W= TBA)

AR: Gatsby (708)

16: Ann: (CP) 902: *The Negro Speaks of Rivers*

(CP) 904: *I, Too*

Week 8:

Feb. 20: Ann: (CP) 906: *Dream Variations*

(CP) 907: *Refugee in America*

21: Ann: (CP) 915: *Study the Masters*

(CP) 916: *For My Children*

(CP) 923: *The Tropics in New York*

(CP) 924: *A Black Man Talks of Reaping*

(CP) 926: from *The Dark Tower*

22: Ann: (MP) 463-479: *A Literature of Place*

23: Read/Write Assessment Packet #7: (R= Pages (CP) 902-926; (MP) 463-479; / W= TBA)

Ann: (MP) 481-491: from *Dust Tracks on a Road*

Week 9:

Feb. 26: Ann: (MP) 512 *In the Longhouse, Oneida Museum*

(MP) 514-519: *Cloudy Day*

27: Ann: (MP) 520-533: from *The Way to Rainy Mountain*

**Exam #3:** Covers pages (MP) 463-519; (CP) 902-926

28: Ann: (CP) 964-980: *BP*

(MP) 544-551: Unit 5, *Is it Foolish to Fear?*

(MP) 554-557: Unit 5, Historical Perspectives, Focus Period 1920-1960

29: Read/Write Assessment Packet #8: (R= Pages (MP) 481-533; 544-557 (CP) 964-980; W= TBA)

March 1: Ann: (CP) 981-995: *Hiroshima*

Week 10:

Mar. 4: Ann: (CP) 996-1008: *Death of Ball Turret Gunner*

5: Ann: (CP) 1009-1025: *The Life You Save...*

6: Ann: (CP) 1026-1039: *The First Seven Years*

7: Read/Write Assessment Packet #9: (R= Pages 981-1039; / W= TBA) Ann: (CP) 1040-1049: *Constantly Risking Absurdity*

8: Ann: (CP) 1052: *Mirror*

Ann: (CP) 1053: *Courage*

**(End of Quarter 3)**

Week 11:

Mar. 11: 100 Points Parent Quarter 3 Packet Due signed

Ann: (CP) 1056: *Cuttings and Cuttings (later)*

Ann: (CP) 1062: *The Explorer*

Ann: (CP) 1067: *Frederick Douglass*

12: Ann: (CP) 1073: *One Art*

Ann: (CP) 1075: *Filling Station*

13: Read/Write Assessment Packet #10: (R= Pages (CP) 1040-1078; W= TBA)

Ann: (CP) 1081: *The Rockpile*

14: Ann: (CP) 1094: *Life in His Language*

Week 12:

Mar. 18: Ann: (CP) 1103: *Inaugural Address*

19: Ann: (CP) 1109: from *Letter From Birmingham Jail*

20: Exam #4: Covers pages (MP) 544-557; (CP) 964-1115

21: Read/Write Assessment Packet #11: (R= Pages (CP) 1080-1115; / W= TBA)

Ann: (CP) 1268-1292: BP

Ann: (MP) 750-757: *Old Man at the Bridge*

Ann: (MP) 760-763: Unit 6, Historical Perspectives, Focus Period 1950 to the Present

22: Ann: (MP) 722-737: *Antojos*

**Spring Break: March 25-29**

Week 13:

April 1: Ann: (MP) 765-779: *Everyday Use*  
2: Ann: (MP) 780-793: *Everything Stuck to Him*  
3: Ann: (MP) 794-807: *The Leap*  
4: Ann: (MP) 821-827: *A Brief History of the Short Story*  
Read/Write Assessment Packet #12: (R= Pages (MP) 750-763; 722-737; 765-827; (CP) 1268-1292 / W= To Be Assigned: TBA)  
Ann: (CP) 1335: *Traveling Through the Dark*  
5: Ann: (CP) 1338: *The Secret*  
Ann: (CP) 1341: *The Gift*

Week 14:

Ap. 9: **ACT is taken in the morning**

10: Ann: (CP) 1347: *Who Burns for the Perfection of Paper*  
11: Ann.: (CP) 1349: *Camouflaging the Chimera*  
12: Read/Write Assessment Packet #13: (R= Pages (CP) 1335-1349; W= To Be Assigned: TBA)

Week 15:

Ap. 15: Ann: (CP) 1352: *Streets*  
16: Ann: (CP) 1356: *Halley's Comet*  
17: Ann: (CP) 1362: *The Poets Laureate*  
18: Read/Write Assessment Packet #14: (R= Pages (CP) 1352-1362 / W=TBA)  
Ann: (CP) 1364: *The Latin Deli: An Ars Poetica*  
19: Ann: (CP) 1376: *Onomatopoeia*

Week 16:

April 22: Ann: (CP) 1382: *Coyote v. Acme*  
23: Ann: (CP) 1392: *One Day, Now Broken in Two*  
24: Ann: (CP) 1408: *Mother Tongue*  
25: Read/Write Assessment Packet #15: (R= Pages (CP) 1364-1432; / W= TBA)  
Ann: (CP) 1417: *For the Love of Books*  
26: Ann: (CP) 1424: from *The Woman Warrior*

Week 17:

April 29: Ann: (CP) 1434: from *The Names*  
30: Exam #5: Covers pages 1269-1372  
May 1: Read/Write Assessment Packet #16: (R= Pages (CP) 1408-1467 / W= TBA)  
2: Intro *Death of a Salesman*  
3: Watch *Death of a Salesman*

Week 18:

May 6: Watch *Death of a Salesman*

7: Watch *Death of a Salesman*

8: Watch *Death of a Salesman*

9: AR: Death of Salesman (5980)

10: Read/Write Assessment Packet #17: (R= Pages: Death of Salesman; / W= TBA)

Week 19:

May 13: Whitman's *Song of the Open Road*

14: Whitman's *Song of the Open Road*

15: Whitman's *Song of the Open Road*

16: Whitman's *Song of the Open Road*

17: Whitman's *Song of the Open Road*

Week 19: Finals Week

May 20-23: Finals