

Period 1, Junior B English Course Outline
Spring 2026
McGee

Week 1:

January 5: Texts and review MS Deadlines (Hand out Texts)

Ann: Unit 4: Intro History Pages: Pearson volume, (CP=Found on Canvas) pages 692-703:
BP

6: Ann: Unit 4, *Planning Your Trip to Gold Country*, Launch Text, MyPerspectives = (MP), p.
396

Ann: Unit 4, Historical Perspectives, Focus Period 1880-1920, (MP) p. 402

Ann: T.S. Eliot, *The Love Song of J. Alfred Prufrock*, p. 706 (MP): p. 236-247

8: Ann: Finish with *Prufrock*

Ann: Introduction to Modernism and the Imagist poets: (CP) Pages 713-717

Ann: Ezra Pound, *A Few Don'ts, In A Station of the Metro*, (CP) p. 719-722

Master-schedule 100 point assignment:

(Part 1) All deadlines in planner

(Part 2) List of all deadlines typed

(Part 3) Typed goals in three areas of Reading; Writing; Organization

Week 2: (ACT Prep. Wytop Module: Edit A)

Jan. 12: Ann: (CP) 723: William Carlos Williams, *The Red Wheelbarrow*; *This is Just to Say*,
(CP) 725 H.D., *Pear Tree*, Pearson

13: Ann: (CP) 728-755: *Winter Dreams*

15: Read/Write Assessment Packet #1: (R= Pages (MP) 396; 402; 236-247 (CP) 692-703; 713-
755 W= To Be Assigned: TBA)

Ann: (CP) 756-771: *The Turtle*; *Migrant Mother*
(CP) Ann: 772-777: *Unknown Citizen*

Week 3: (ACT Prep. Wytop Module: Edit B)

Jan. 20: Ann: (CP) 778-783: E.E. Cummings, *Old Age Sticks*, *Anyone Lived...*,

Ann: (CP) 784: Wallace Stevens, *Of Modern Poetry*

Ann: (CP) 789: Archibald MacLeish, *Ars Poetica*,
(CP) p. 791; Marianne Moore, *Poetry*,

22: Read/Write Assessment Packet #2: (R= Pages (CP) 756-794; W= TBA)

Exam #1: Covers (MP) pages 396; 402; 236-247; (CP) 692-794

Week 4: (ACT Prep. Wytop Module: Reading Inform A)

Jan. 26: Ann: (CP) 795-807: *In Another Country*

Ann: (CP) 808-813: *Ambush*

27: Ann: (CP) 814-827: *Rose for Emily*

29: Read/Write Assessment Packet #3: (R= (CP) Pages 795-827; W= TBA)

Ann: (CP) 828-831: *Nobel Prize Acceptance Speech*

Week 5: (ACT Prep. Wytop Module: Reading Inform B)

Feb. 3: Ann: (MP) 843-855: *Jilting of Granny Weatherall*

Ann: (CP) 846-857: *Worn Path*

Feb. 5: Read/Write Assessment Packet #4: (R= Pages (MP) 843-855; (CP) 828-857 W= TBA)

Ann: (CP) 858-865: *The Night the Ghost Got In*

Week 6: (ACT Prep. Wytop Module: Lit A Reading)

Feb.9: Ann: (MP) 492-495: *Chicago*; (CP) 866: *Grass*; (MP) 496-509: *Wilderness*

10: Ann: (CP) 874: *Birches*

12: Read/Write Assessment Packet #5: (R= Pages (CP) 858-874 (MP) 843-855; W= TBA)

Ann: (CP) 877: *Stopping by Woods*

Ann: (CP) 878: *Mending Wall*

Week 7: (ACT Prep. Wytop Module: Lit B Reading)

Feb. 17: Ann: (CP) 880: *Out, Out,*

Ann: (CP) 882: *Acquainted with the Night*

(CP) 884-894: *The Gift Outright*

19: **Exam #2:** Covers (CP) 795-894; (MP) 843-855; 496-509

Read/Write Assessment Packet #6: (R= Pages (CP) 877-894; / W= TBA)

Week 8: (ACT Prep. Wytop Module: Writing Argument A)

Feb. 23: Ann: (CP) 902: *The Negro Speaks of Rivers*

(CP) 904: *I, Too*

Ann: (CP) 906: *Dream Variations*

(CP) 907: *Refugee in America*

24: Ann: (CP) 915: *Study the Masters*

(CP) 916: *For My Children*

(CP) 923: *The Tropics in New York*

(CP) 924: *A Black Man Talks of Reaping*

(CP) 926: from *The Dark Tower*

(MP) 463-479: *A Literature of Place*

26: Great Gatsby Exam

Read/Write Assessment Packet #7: (R= Pages (CP) 902-926; (MP) 463-479; /

W= TBA)

Ann: (MP) 481-491: from *Dust Tracks on a Road*

Week 9: (ACT Prep. Wytop Module: Writing Argument B)

Mar. 3: Ann: (MP) 512 *In the Longhouse, Oneida Museum*

(MP) 514-519: *Cloudy Day*

Ann: (MP) 520-533: from *The Way to Rainy Mountain*

5: **Exam #3:** Covers pages (MP) 463-519; (CP) 902-926

Ann: (CP) 964-980: BP

(MP) 544-551: Unit 5, *Is it Foolish to Fear?*

(MP) 554-557: Unit 5, Historical Perspectives, Focus Period 1920-1960

Read/Write Assessment Packet #8: (R= Pages (MP) 481-533; 544-557 (CP) 964-980; W= TBA)
Ann: (CP) 981-995: *Hiroshima*

(End of Quarter 3)

Week 10: (ACT Prep. Wytop Module: Writing Inform A)

Mar. 9: 100 Points Parent Quarter 3 Packet Due signed (PT Conferences 11-12)

Ann: (CP) 996-1008: *Death of Ball Turret Gunner*

10: Ann: (CP) 1009-1025: *The Life You Save...*

Ann: (CP) 1026-1039: *The First Seven Years*

12: Read/Write Assessment Packet #9: (R= Pages 981-1039; / W= TBA)

Ann: (CP) 1040-1049: *Constantly Risking Absurdity*

Ann: (CP) 1052: *Mirror*

Ann: (CP) 1053: *Courage*

Spring Break: March 16-20

Week 11:

Mar. 23: Ann: (CP) 1056: *Cuttings and Cuttings (later)*

Ann: (CP) 1062: *The Explorer*

Ann: (CP) 1067: *Frederick Douglass*

Ann: (CP) 1073: *One Art*

Ann: (CP) 1075: *Filling Station*

24: **ACT is taken in the morning**

26: Read/Write Assessment Packet #10: (R= Pages (CP) 1040-1078; W= TBA)

Ann: (CP) 1081: *The Rockpile*

Ann: (CP) 1094: *Life in His Language*

Week 12:

Mar. 30: Ann: (CP) 1103: *Inaugural Address*

Ann: (CP) 1109: from *Letter From Birmingham Jail*

31: Exam #4: Covers pages (MP) 544-557; (CP) 964-1115

April 2: Read/Write Assessment Packet #11: (R= Pages (CP) 1080-1115; / W= TBA)

Ann: (CP) 1268-1292: BP

Ann: (MP) 750-757: *Old Man at the Bridge*

Ann: (MP) 760-763: Unit 6, Historical Perspectives, Focus Period 1950 to the Present

Ann: (MP) 722-737: *Antojos*

Week 13:

April 6: Ann: (MP) 765-779: *Everyday Use*

Ann: (MP) 780-793: *Everything Stuck to Him*

Ann: (MP) 794-807: *The Leap*

Ann: (MP) 821-827: *A Brief History of the Short Story*

7: Read/Write Assessment Packet #12: (R= Pages (MP) 750-763; 722-737; 765-827; (CP) 1268-1292 / W= To Be Assigned: TBA)

9: Ann: (CP) 1335: *Traveling Through the Dark*

Ann: (CP) 1338: *The Secret*

Ann: (CP) 1341: *The Gift*

Week 14:

Ap. 13: Ann: (CP) 1347: *Who Burns for the Perfection of Paper*

14: Ann.: (CP) 1349: *Camouflaging the Chimera*

16: Read/Write Assessment Packet #13: (R= Pages (CP) 1335-1349; W= To Be Assigned: TBA)

Week 15:

Ap. 20: Ann: (CP) 1352: *Streets*

Ann: (CP) 1356: *Halley's Comet*

Ann: (CP) 1362: *The Poets Laureate*

21: Read/Write Assessment Packet #14: (R= Pages (CP) 1352-1362 / W=TBA)

22: Ann: (CP) 1364: *The Latin Deli: An Ars Poetica*

Ann: (CP) 1376: *Onomatopoeia*

Week 16:

April 27: Mice and Men Exam

Ann: (CP) 1382: *Coyote v. Acme*

Ann: (CP) 1392: *One Day, Now Broken in Two*

28: Ann: (CP) 1408: *Mother Tongue*

Ann: (CP) 1417: *For the Love of Books*

Ann: (CP) 1424: from *The Woman Warrior*

Ann: (CP) 1434: from *The Names*

30: Read/Write Assessment Packet #15: (R= Pages (CP) 1364-1467 / W= TBA)

Exam #5: Covers pages 1269-1367

Week 17:

May 4: Intro *Death of a Salesman*

5: Watch *Death of a Salesman*

7: Watch *Death of a Salesman*

Week 18:

May 11: Watch *Death of a Salesman*

12: Death of Salesman Exam

14: Read/Write Assessment Packet #16: (R=Death of Salesman; / W= TBA)

Final Speech: Future Occupation

Week 19: Finals Week

May 18: Final Speech: Future Occupation
19: Final Speech: Future Occupation
21: Final Speech: Future Occupation
22: Final Grades given (Early Release)