

Period 7: Intro to Drama Course Outline
Spring 2026
McGee

Week #1:

January 5: Texts and review MS Deadlines

6: Intro learning theory; Big 5: How we study Drama

8: Master-schedule 100 point assignment:

(Part 1) All deadlines in planner

(Part 2) List of all deadlines typed

(Part 3) Typed goals in three areas of Reading; Writing; Organization

Week #2:

Jan. 12: Aristotle's Poetics

13: Oedipus Rex

15: R/W Assessment, #1

Week #3:

Jan. 20: Antigone

22: R/W Assessment, #2

Week #4:

Jan. 26: Intro Shakespeare

27: Hamlet Act 1

29: R/W Assessment, #3

Week #5:

Feb. 3: Hamlet 2

5: R/W Assessment, #4

Week #6:

Feb. 9: Hamlet 3

10: Hamlet 3

12: R/W Assessment, #5

Week #7:

Feb. 17: Hamlet 4

19: R/W Assessment, #6

Week #8:

Feb. 23: Hamlet 5

24: Hamlet 5

Week #9:

March 3: R&G are Dead

(End of Quarter 3)

Week #10:

March 9: (Parent/Teacher Packet Due for 100 points... first Quarter 4 score)

King Lear

10: Lear

12: R/W Assessment, #9

Spring Break: March 16-20

Week # 11:

March 23: Othello

24: Othello

Week #12:

March 30: Julius Ceasar

31: Julius Ceasar

April 2: R/W Assessment, #11

Week #13:

April 6: Midsummer Night's Dream

7: Midsummer Night's Dream

9: R/W Assessment, #1

Week #14:

April 13: Much Ado about Nothing

14: Much Ado about Nothing

16: R/W Assessment, #13

Week #15:

April 20: Trifles

21: Trifles

23: R/W Assessment, #14

Week #16:

April 27: Waiting for Godot

28: Waiting for Godot
30: R/W Assessment, #15

Week 17: LAST WEEK for Seniors

May 4: No Exit
5: No Exit
7: Last Day for Seniors

Week 18:

May 11: Long Day's Journey
12: Long Day's Journey
14: Long Day's Journey

Week 19: May 18-22: Finals week for juniors