Period 4, Sr. B, Course Outline
Spring 2027
McGee

Week #1:
January 4: Texts and review MS Deadlines (Hand out Frankenstein, Ilych and Flies)
Ann: (C=Canvas) Intro to the Romantics (BP= Bullet Point); 538-551: BP
6: Ann: (C): Burns' "To A Mouse"
7: Ann: (C): Burns'" To A Louse"
Ann: (C): Blake's "The Lamb"; "The Tyger"
8: Ann: (C) Blake's "Chimney Sweeper"; "Infant Sorrow"
Master-schedule 100 point assignment:
(Part 1) All deadlines in planner
(Part 2) List of all deadlines typed
(Part 3) Typed goals in three areas of Reading; Writing; Organization

Week #2:
Jan. 11: Ann: Frankenstein Packet (BP)
584-603: Frankenstein
13: R/W Assessment, #1: R= 538-551; Burns; Blake; 584-603)
Exam #1: Covers Pages 538-551; Burns; Blake; 584-603
Ann: 552-553: Introduction to Lyric Poetry and
Wordsworth; 628: "World"
14: Ann: 554-558: "Tintern Abbey"

Week #3:
Jan. 20: Ann: 554-558: "Tintern Abbey"
21: R/W Assessment # 2: (R= 552-558)
Ann: 559-567: "The Prelude"
22: Ann: 629-635: "London, 1802"

Week #4:
Jan. 25: Exam #2: Covers Wordsworth's poetry
Ann: (C): Intro to "Rime"
27: Frankenstein Exam
Ann: (C): "Rime" Parts 1-7
28: R/W Assessment #3: R=559-567; 629-635; "Rime: 1-3
Ann: (C): "Kubla Khan"

Week #5:
Feb. 3: Unit 4,A Performance exam
R/W Assessment #4: (R= Rime 4-7; Khan)
4: Ann: (C): Byron's "She Walks in Beauty"
Ann: 624-627: Byron's "Apostrophe to the Ocean"
Ann: (C): Shelley's "Ozymandias"

Week #6:
Feb. 8: Ann: 574-577: Shelley's "Ode to the West Wind"
10: Ann: (C): Shelley's "To a Skylark"

11: R/W Assessment #5: (R= Byron's Walks; Ocean; Shelley's Ozy; Wind; Skylark)
Ann: (C): Keats' "When I Have Fears"
Ann: (C): Keats; "Chapman's Homer"

Week #7:
Feb.17: Ann: 570-573: Keats' "Ode to Nightingale"
18: Ann: (C): Keats; "Ode to Grecian Urn"
19: R/W Assessment #6: (R= Keats' Fears; Homer; Nightingale; Urn)
Exam #4: Covers the poetry of Byron, Shelley, Keats

Week #8:
Feb. 22: Ann: 676-689: Intro to the Victorian Period
Ann: (C): Shoe Factory Lecture
Ann: (C): Intro the Troy Tale
24: Ann: (PT Conferences)
Troy Tale Finished
25: R/W Assessment #7: (R=676-689; Shoe Factory and Troy Tale lectures)
Ann: (C) Tennyson's "Ulysses"

Week #9:
March 1: Ann: (C) Tennyson's "Lady of Shalott"
3: R/W Assessment #8: (R= Tennyson's Ulysses and Lady)
Ann: (C): Browning's "Last Duchess"
4: Ann: (C): Browning's "Porphyria's Lover"
Ann: (C): Elizabeth Browning's "Sonnet 43"

Week #10:
March 8: Exam #5: Covers the poetry of Tennyson and Browning
10: R/W Assessment #9: (R= Browning's Last and Lover; Sonnet 43)
Ann: (C): Dickens' "Hard Times"
Ann: (C): Bronte's "Jane Eyre"
12: Ann: 750-751: Arnold's "Dover Beach"

(End of Quarter 3)

Spring Break: March 15-19

Week # 11:
March 22: Parent/Teacher Packet Due for 100 points… first Quarter 4 score..
Ann: 752: "Escape"; 758-767: "Recessional", "Widow"; "Lucy"
(C): "Remembrance"; "Thrush"; "Digging"
24: Ann: (C): "God's Grandeur; Spring and Fall"; "Athlete Dying Young"; "One-and-Twenty"
25: R/W Assessment #10: (R= Hard; Jane; Beach; Escape; 758- 767; Remembrance; Thrush, Digging; God's; Fall, Dying; Twenty)
Exam #6: Covers Hard; Jane; Beach; Escape; 758-767; Remembrance; Thrush, Digging; God's; Fall, Dying; Twenty

Week # 12:
March 29: Ann: (C): Intro the Modern and Post-modern periods

Ann: (C): Yeats' "When You are Old; Innisfree; Wild Swans"
31: Ann: 490-497: Dante's "Inferno": 498: Yeats' "Second Coming"
Ann: (C): Yeats' "Sailing to Byzantium"
April 1: R/W Assessment #11: (R= Intro to Modern Period; Poetry of Yeats)
Ann: Finish with Yeats
Ann: (C): T.S. Eliot's "Hollow Men"

Week #13:
April 5: Ann: (C): T.S. Eliot's "Journey of Magi"; "Waste Land"
Ann: (C) T.S. Eliot's "Four Quartets"
7: R/W Assessment #12: (R= "Hollow Men"; "Journey"; "Wasteland; 4 Quartets")
8: Exam #7: Covers Pages Dante, Yeats, T.S. Eliot

Week #14:
April 12: Ann: (C): Auden's "Beaux Arts
Ann: 504-515: Joyce's "Araby"
Ann: 190-196: "Shakespeare's Sister"; 616-623: "Dalloway"
14: R/W Assessment #13: (R= Arts; Araby; Sister; Dalloway)
Ann: (C): D.H. Lawrence's "Rocking Horse Winner"
Ann: 516-519: "Explosive"; 520-524: "Old Love"
15: Ann: 636-644: "Madeleine"; 646-657: "Forgetful Man"
Ann: (C): "The Soldier; Wirers; Anthem for Doomed Youth"

Week #15:
April 19: R/W Assessment #14: (R= 1244-1279; 1296-1307)
Exam #8: Covers Auden, Joyce, Woolf; Lawrence; 516-524; 636-657; 3 Soldier poems
21: Ann: 690-703: "Back"
704-717: "Shooting an Elephant
22: Ann: (C): "No Witchcraft for Sale"
Ann: (C): "A Devoted Son"

Week #16:
April 26: Ann: (C): "Do Not Go Gentle"; "Not Waving but Drowning"
28: R/W Assessment #15: (R= 690-717; Witchcraft; Son; Go; Drowning)
Exam #9: Covers Pages 690-717; Witchcraft; Son; Go; Drowning)
29: Ann: (C): Intro to Death of Ilych
Ann: (C): Intro to Lord of Flies

Week #17:
May 3: Death of Ilych Exam
5: Lord of Flies Exam
6: Last Day for Seniors