Period 8, Junior B (White) English Course Outline
Spring 2027
McGee

Week 1:
January 4: Texts and review MS Deadlines (Hand out Texts)
6: Ann: (CP) 964-980: BP
(MP) 544-551: Unit 5, *Is it Foolish to Fear?*
(MP) 554-557*:* Unit 5, Historical Perspectives, Focus Period 1920-1960
7: Ann: (CP) 981-995: *Hiroshima*
8: Ann: (CP) 996-1008: *Death of Ball Turret Gunner*
Master-schedule 100 point assignment:
(Part 1) All deadlines in planner
(Part 2) List of all deadlines typed
(Part 3) Typed goals in three areas of Reading; Writing; Organization

Week 2:
Jan. 11: Ann: (CP) 1009-1025: *The Life You Save…*
13: Ann: (CP) 1026-1039: *The First Seven Years*
14: Read/Write Assessment Packet #9: (R= Pages 964-1039; / W= TBA) Ann: (CP) 1040-1049: *Constantly Risking Absurdity*
Ann: (CP) 1052: *Mirror*
Ann: (CP) 1053: *Courage*

Week 3:
Jan. 20: Ann: (CP) 1056: *Cuttings and Cuttings (later)*
Ann: (CP) 1062*: The Explorer*
21: Ann: (CP) 1067*: Frederick Douglass*
Ann: (CP) 1073: *One Art*
Ann: (CP) 1075*: Filling Station*
22: Read/Write Assessment Packet #10: (R= Pages (CP) 1040-1078; W= TBA)
Ann: (CP) 1081: *The Rockpile*
Ann: (CP) 1094: *Life in His Language*

Week 4:
Jan. 25: Ann: (CP) 1103: *Inaugural Address*
Ann: (CP) 1109: from *Letter From Birmingham Jail*
27: Exam #4: Covers pages (MP) 544-557; (CP) 964-1115
28: Read/Write Assessment Packet #11: (R= Pages (CP) 1080-1115; / W= TBA)
Ann: (CP) 1268-1292: BP
Ann: (MP) 750-757: *Old Man at the Bridge*
Ann: (MP) 760-763: Unit 6, Historical Perspectives, Focus Period 1950 to the Present
Ann: (MP) 722-737: *Antojos*

Week 5:

Feb. 3: Ann: (MP) 765-779: *Everyday Use*
Ann: (MP) 780-793: *Everything Stuck to Him*
Ann: (MP) 794-807: *The Leap*
Ann: (MP) 821-827: *A Brief History of the Short Story*
4: : Read/Write Assessment Packet #12: (R= Pages (MP) 750-763; 722-737; 765-827; (CP) 1268- 1292 / W= To Be Assigned: TBA)
Ann: (CP) 1335: *Traveling Through the Dark*
Ann: (CP) 1338: *The Secret*
Ann: (CP) 1341*: The Gift*

Week 6:

Feb. 8: Ann: (CP) 1347: *Who Burns for the Perfection of Paper*
10: Ann.: (CP) 1349: *Camouflaging the Chimera*
11: Read/Write Assessment Packet #13: (R= Pages (CP) 1335-1349; W= To Be Assigned: TBA)

Week 7:

Feb. 17: Ann: (CP) 1352: *Streets*
18: Ann: (CP) 1356: *Halley's Comet*
Ann: (CP) 1362: The Poets Laureate
19: Read/Write Assessment Packet #14: (R= Pages (CP) 1352-1362 / W=TBA)
Ann: (CP) 1364: *The Latin Deli: An Ars Poetica*
Ann: (CP) 1376: *Onomatopoeia*

Week 8:

Feb. 22: Ann: (CP) 1382: *Coyote v. Acme*
Ann: (CP) 1392: *One Day, Now Broken in Two*
24: (PT Conferences)
Ann: (CP) 1408: *Mother Tongue*
Ann: (CP) 1417*: For the Love of Books*
Ann: (CP) 1424: from *The Woman Warrior*
Ann: (CP) 1434: from *The Names*
25: **Great Gatsby Exam**
Read/Write Assessment Packet #15: (R= Pages (CP) 1364-1467 / W= TBA)
Exam #5: Covers pages 1269-1367

Week 9:

March 1: Texts and review MS Deadlines (Hand out Texts)
Ann: Unit 4: Intro History Pages: Pearson volume, (CP=Found on Canvas) pages 692-703: BP
Ann: Unit 4, *Planning Your Trip to Gold Country***,** Launch Text, MyPerspectives = (MP), p. 396
3: Ann: Unit 4, Historical Perspectives, Focus Period 1880-1920, (MP) p. 402

4: Ann: T.S. Eliot, *The Love Song of J. Alfred Prufrock*, p. 706 (MP): p. 236-247
Ann: Introduction to Modernism and the Imagist poets: (CP) Pages 713-717
Ann: Ezra Pound, *A Few Don'ts*, *In A Station of the Metro*, (CP) p. 719-722

Week 10:

Mar. 8: Ann: (CP) 723: William Carlos Williams, *The Red Wheelbarrow; This is Just to Say*,
(CP) 725 H.D., *Pear Tree*, Pearson
10: Ann: (CP) 728-755: *Winter Dreams*
12: Read/Write Assessment Packet #1: (R= Pages (MP) 396; 402; 236-247 (CP) 692-703;
713-755 W= To Be Assigned: TBA)
Ann: (CP) 756-771: *The Turtle; Migrant Mother*
(CP) Ann: 772-777: *Unknown Citizen*

(End of Quarter 3)

Spring Break: March 15-19

Week 11:

Mar. 22: 100 Points Parent Quarter 3 Packet Due signed
Ann: (CP) 778-783: E.E. Cummings, Old Age Sticks, Anyone Lived…,
Ann: (CP) 784: Wallace Stevens, *Of Modern Poetry*
Ann: (CP) 789: Archibald MacLeish, *Ars Poetica*,
(CP) p. 791; Marianne Moore, *Poetry*,
25: Read/Write Assessment Packet #2: (R= Pages (CP) 756-794; W= TBA)
Exam #1: Covers (MP) pages 396; 402; 236-247; (CP) 692-794

Week 12:

March 29: Ann: (CP) 795-807: *In Another Country*
Ann: (CP) 808-813: *Ambush*
31: Ann: (CP) 814-827: *Rose for Emily*
April 1: Read/Write Assessment Packet #3: (R= (CP) Pages 795-827; W= TBA)
Ann: (CP) 828-831: *Nobel Prize Acceptance Speech*

Week 5:

April 5: Ann: (MP) 843-855: *Jilting of Granny Weatherall*
April 6: ACT is taken in the morning
7: Ann: (CP) 846-857: *Worn Path*
8: Read/Write Assessment Packet #4: (R= Pages (MP) 843-855; (CP) 828-857 W= TBA)
Ann: (CP) 858-865: *The Night the Ghost Got In*

Week 14:

April 12: Ann: (MP) 492-495: Chicago; (CP) 866: Grass; (MP) 496-509: Wilderness

14: Ann: (CP) 874: *Birches*

15: Read/Write Assessment Packet #5: (R= Pages (CP) 858-874 (MP) 843-855; W= TBA)

Ann: (CP) 877: *Stopping by Woods*

Ann: (CP) 878: *Mending Wall*

Week 15:

April 19: Ann: (CP) 880: *Out, Out*,

21: Ann: (CP) 882: *Acquainted with the Night*

(CP) 884-894: *The Gift Outright*

22: **Exam #2:** Covers (CP) 795-894; (MP) 843-855; 496-509

Read/Write Assessment Packet #6: (R= Pages (CP) 877-894; / W= TBA)

Week 16:

April 26: Mice and Men Exam

Ann: (CP) 902: *The Negro Speaks of Rivers*

(CP) 904: *I, Too*

Ann: (CP) 906: *Dream Variations*

(CP) 907*: Refugee in America*

28: Ann: (CP) 915: *Study the Masters*

(CP) 916: *For My Children*

(CP) 923*: The Tropics in New York*

(CP) 924: *A Black Man Talks of Reaping*

(CP) 926: from *The Dark Tower*

(MP) 463-479: A Literature of Place

29: Read/Write Assessment Packet #7: (R= Pages (CP) 902-926; (MP) 463-479; / W= TBA)

Ann: (MP) 481-491: from *Dust Tracks on a Road*

Week 17:

May 3: Intro *Death of a Salesman*

5: Watch *Death of a Salesman*

6: Watch *Death of a Salesman*

Week 18:

May 10: Watch *Death of a Salesman*

12: Death of Salesman Exam

13: Read/Write Assessment Packet #16: (R=Death of Salesman; / W= TBA)

Final Speech: Future Occupation

Week 19: Finals Week

May 17: Final Speech: Future Occupation

19: Final Speech: Future Occupation

20: Final Speech: Future Occupation

21: Final Grades given (Early Release)